

MUSIC - UNIVERSITY OF TORONTO



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Odak, Krsto
[Quartet, strings, no. 2,
op. 7]
II. [i.e. Zweites]
Streichquartett

M

452

032

op. 7

83



KRSTO ODAK

II. Streichquartett

Quatuor à cordes — Gudalački kvartet

Opus 7



EDITION SCHOTT

No. 3154

II. Streichquartett

Quatuor à cordes — Gudalački Kvartet

I Rhapsodie

Krsto Odak, op. 7

[illegible]

[56] Allegro moderato (♩=108)

f *mf* *salato* *f*

[62] 6 **[68]** sul G. *f*

sf *sf* **[76]**

pizz. **[83]** arco *mf*

cresc. **[93]** *f*

f **[99]** *f*

tr *tr* *tr* *tr*

[108]

Ben ritmico (♩=66)

[114] *sf* *mp*

cresc. *sf* *sf* *sf*

122 *a tempo*

f

ff

129 *sff* *sff* *fff*

sff *mf* *sff* *mf* *f* *poco accel*

137 *Tempo I* *f* *f*

150 *ff* *ff* *pizz*

arco *pizz* *arco* 156 *pizz*

arco *ff* *sf*

Violino I

[164] Allegro con moto (♩=132)

p *mp* *mf* *f*

[172] **[182]** **[190]**

[198] Scherzando (♩=96)
m. spring. Bogen

f *mp* *mf* *f* *cresc.* *ff*

[206] **[211]** **[216]**

[220] **[225]** **[230]**

Meno (♩=92) *poco accel. e cresc.* *molto cresc.*

mf *sf* *sfz*

[235] Adagio **[241] Tempo I** **Adagio**

p *mp* *sfz* *f* *sfz* *p* *mp*

[251] Allegro (♩=108) *accel. fino al fine*

ff *fff* *sfz* *sfz* *sfz*

II. Dumka

Adagio (♩ = 54)

6 *p* *mf* *f* *p*

11

17 *mf* *mp* *ppp misterioso*

26 *ppp* *p* *p* *mf* *mf* *f*

34 *sf* *mf* *mf* *mf* *cresc.*

38 *ff molto espressivo* *mp* *mp*

49 *p* *mp* *mp* *p* *mf* *rit.*

62 *poco rit* *a tempo* *dim.* *p*

70 *p* *p* *dim.* *ppp* *ppp* *con sord.*

Violino I

#95 sempre cresc. -

[80] *mf*

f

[97] *ff*

[105] *f* *fff*

[109] ($\text{♩} = 104$) *f* *fff*

dim. e poco rit.

[119] *a tempo ma tranquillo* *mf* *dim.*

rit. [127] ($\text{♩} = 72$) *p* *mp* *mp* *p*

Andante moderato ($\text{♩} = 72$)

[139] *f* *mf*

[145] *f* *mf*

[152] *f* *mf*

Violino I

poco string. cresc.

a tempo [159] *poco a poco cresc. e accel.*

f *mf*

Tempo I (♩ = ca 100)

[164] *f*

[170]

[175]

cresc. molto

[187] *sf* *sf*

[192]

[199] *poco sting.*

ff marcatisissimo

poco più mosso

[207]

[215]

[219] *stretto* (♩ = 126) *sul G*

poco string.

pizz.

sf sf

MODERNE KAMMER-MUSIK

DUOS

- Gerster, Ottmar* Divertimento (V. u. Va.)
Jemnitz, Alex. Duo-Sonate (Va. u. Vcl.)
Toch, Ernst Op. 37 No. 1 Divertimento (V. u. Vcl.)
 " Op. 37 No. 2 Divertimento (V. u. Va.)

TRIOS

KLAVIER, VIOLINE, VIOLONCELLO

- Andreae, V.* Op. 1 Trio (f moll)
Hindemith, P. Op. 34 Trio (V. Va. Vcl.)
 " Op. 47 Trio (Bratsche, Heckelphon oder Tenorsaxophon und Klavier)
Reger, Max Op. 2 Trio (h moll) (Kl. V. Va.)
Schmid, H. Kasp. Op. 35 Trio (d moll)
Schulhoff, E. Divertissement (Oboe, Klar., Fag.)
Schulthess, Walter Op. 6 Serenade (E dur) (V. Va. Vcl.)
Scott, Cyril Trio (C dur)
Villa-Lobos, H. Trio Nr. 2 und Nr. 3
 " Trio (Oboe, Klarinette, Fagott)
Windsperger, L. Trio (h moll)

QUARTETTE

2 VIOLINEN, VIOLA, VIOLONCELLO

- Beck, Conrad* Quartett Nr. 3
Butting, Max Op. 26 Kleine Stücke für Streich-Quartett
Fortner, W. Streichquartett
Gál, Hans 2. Streichquartett
Hindemith, P. Op. 10 Quartett I
 " Op. 16 Quartett II
 " Op. 22 Quartett III
 " Op. 32 Quartett IV
Jarnach, Phil. Op. 16 Quartett
Korngold, E. W. Op. 16 Quartett (A dur)
Krása, Hans Quartetto
Kreisler, Fritz Quartett (a moll)
Moritz, E. Op. 10 Quartett mit Sopran-Solo
Rimsky-Korsakow, Quartett (F dur)
Sekles, B. Op. 31 Quartett
Schulhoff, E. Fünf Stücke für Streich-Quartett
Schmid, H. Kasp. Op. 26 Quartett (G dur)
Sgambati, G. Op. 17 Quartett
Slavenski, Josip Op. 3 Quartett
 " Op. 11 Lyrisches Streichquartett
Toch, E. Op. 34 Quartett
Tscherepnin, A. Op. 36 Quartett
Turina, Joaquín Quartett
Verdi, G. Quartett (e moll)
Vycpálek, Lad. Op. 3 Quartett (C dur)
Windsperger, L. Op. 21 Quartett (g moll)

QUINTETTE

KLAVIER, 2 VIOLINEN, VIOLA, VIOLONCELLO

- Korngold, E. W.* Op. 15 Quintett (E dur)
Reger, Max Erstes Quintett (c moll) (Nachgelassenes Werk)
Rózycki, L. Quintett (c moll)
Sgambati, G. Op. 4 Quintett (f moll)
 " Op. 5 Quintett (B dur)
Slavenski, Josip Aus dem Dorfe, Quintett (Fl., Klar., V., Va. u. Kb.)
Widor, Ch. M. Op. 68 Quintett

FLÖTE, OBOE, KLARINETTE, HORN, FAGOTT

- Grainger, P.* Wanderlied
Hindemith, P. Op. 24 No. 2 Kleine Kammermusik für 5 Bläser
Schmid, H. Kasp. Op. 28 Blas-Quintett (B dur)

SEXTETT

2 VIOLINEN, 2 VIOLON, 2 VIOLONCELLI

- Korngold, E. W.* Op. 10 Sextett (D dur)

KAMMER-KONZERTE

- Dessau, Paul* Concertino für Solovioline mit Flöte, Klarinette und Horn (Schott-Preis)
de Falla, Manuel Konzert für Cembalo (Klavier und Kammerorchester)
Hindemith, P. Op. 24 No. 1 Kammermusik No. 1 für kleines Orchester
 " Op. 36 No. 1 Kammermusik No. 2 Klavierkonzert
 " Op. 36 No. 2 Kammermusik No. 3 Cello-Konzert
 " Op. 36 No. 3 Kammermusik No. 4 Violin-Konzert
 " Op. 36 No. 4 Kammermusik No. 5 Bratschen-Konzert
 " Op. 46 No. 1 Kammermusik No. 6 Viola d'amore-Konzert
 " Op. 46 No. 2 Kammermusik No. 7 Orgel-Konzert
 " Konzertmusik für Solo-Bratsche und größeres Kammerorchester
Maler, Wilhelm Op. 10 Konzert für Kammerorchester mit Cembalo (oder Klavier)
Merikanto, A. Konzert f. Violine, Klarinette, Horn und Streich-Sextett (Schott-Preis)
Toch, Ernst Op. 35 Konzert für Violoncello u. Kammerorchester (Schott-Preis)
Tscherepnin, A. Konzert für Flöte und Violine mit Begleitung eines kleinen Orchesters (Schott-Preis)
Wunsch, H. Op. 22 Konzert für Klavier und kleines Orchester (Schott-Preis)

KAMMER-ORCHESTER

- Hindemith, P.* Konzertsuite a. d. Ballettpantomime »Der Dämon«, op. 28
Maler, Wilhelm Concerto grosso für Kammerorchester
Stephan, Rudi Musik für sieben Saiteninstrumente
Stürmer, B. Op. 9 Suite für 9 Solo-Instrumente (Flöte, Oboe, Klarinette, Fagott und Streich-Quintett)
 " Op. 24 Tanzmusik für Kammerorchester
 " Op. 25 »Zeitgesichte«, 3 Tänze für Kammerorchester
Toch, Ernst Op. 33 Fünf Stücke für Kammerorchester
 " Op. 30 Tanz-Suite
 " Vorspiel zu einem Märchen
 " Musik zu Klabunds Schauspielen
 " »Das Kirschblütenfest«
 " Op. 48 Bunte Suite

B. SCHOTT'S SÖHNE, MAINZ

LEIPZIG — LONDON — BRÜSSEL — PARIS

C. 116

II. Streichquartett

Quatuor a cordes — Gudalački Kvartet

I. Rhapsodie

Krsto Odak, Op. 7

Allegretto rapsodico (♩=96)

pizz.

2 *mp cresc.* *sf* *mf* *sf*

5

13 *sf* *f*

20 *arco* *ff* *mf* *sf* *mf* *sf*

27 *mf*

36 *tr* *mf* *f*

40 *ff* *mf*

46 *cresc.* *ff*

50 *sf* *sf*

56 *Allegro moderato* (♩=108)

pizz. *sf* *p* *mf*

62 *arco* *pizz.* *ff* *f* *arco*

68 *ff* *sf* *sf* *sf* *sf* *pizz.*

Violoncello

3

arco

76

sf

pizz.

83

mf

cresc.

93

5

99 pizz.

arco

108

114 Ben ritmico (♩ = 66)

sf mp cresc. sf sf sf

122 a tempo

f ff

129

fff sf ff mf

poco accel.

137 Tempo I

fff mf f

150

pizz. arco pizz. arco

156

pizz.

sf ff

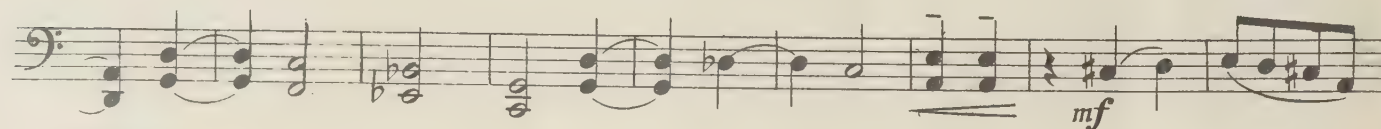
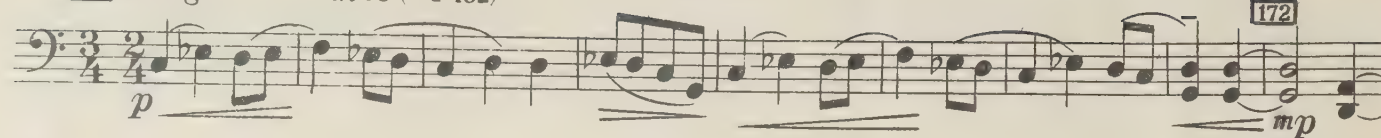
arco

3 3

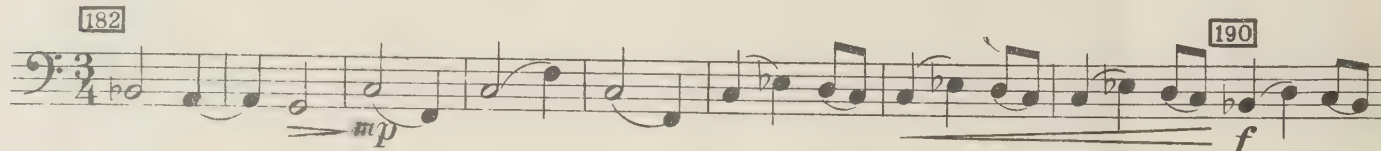
ff sf

Violoncello

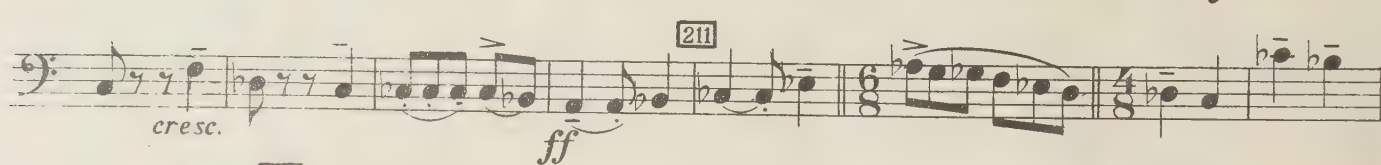
[164] Allegro con moto (♩ = 132)



[182]



[198] Scherzando (♩ = 96)

m. spring. mp
Bogen

[216]



poco a poco cresc. e accel.

[220]



[225] Meno (♩ = 92)

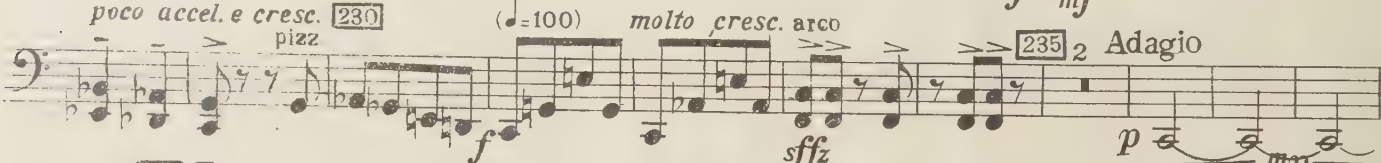
poco accel. e cresc. [230]

pizz

(♩ = 100)

molto cresc. arco

f mf



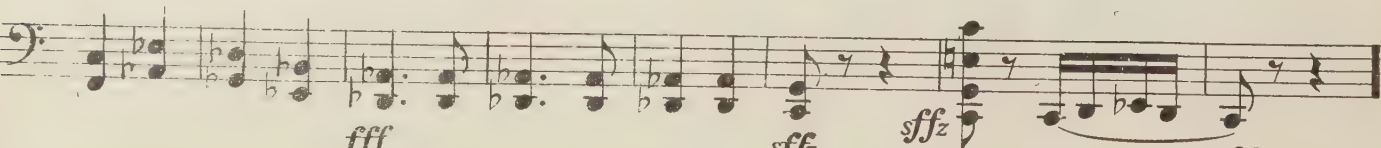
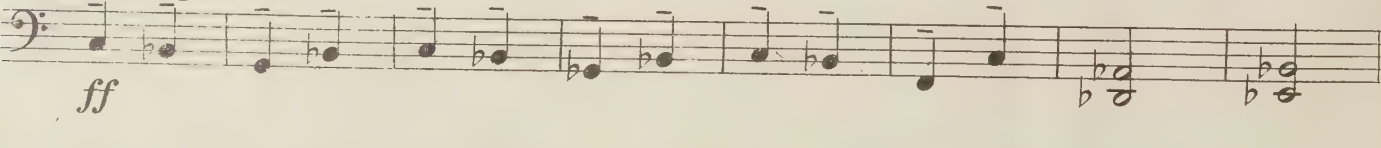
[235] 2 Adagio



[241] Tempo I

Adagio

[251] Allegro (♩ = 108)



II. Dumka

Adagio (♩ = 54)

5 *p* *p* *mf* *f*

11 *p* *fp* *mp* 17 *pp* *ppp*

26 *pp* *p* *p* *mf* *sf* *mf* *f*

mf *f* *mf*

34 *cresc.* *ff*

38 *mp* *mp* *mp*

mf *rit.* 49 *p*

f *sfz* *sfz* *poco rit. a tempo*

62 *p* *pp* *dim.*

62 Con devozione

p *pp* *pizz.* *gliss.* *pizz.* *gliss.* 4 *con sord.* *ppp*

p *pp* *mf* *mp*

III. Tanz – Igra – Danse

Con sensibilit  (♩ = ca 100)

5 *mf* *pizz.* *f*

14 *arco* *sf*

21 *sf* *sf* *f* *mf* *pizz.*

24 *arco*

31 *sf* *sf* *ff*

37

40 *sf* *mf* *sf*

45 *poco accel.* *f* *Meno pizz.* *f*

51 *arco* *pizz.* *arco* *pizz.*

57 *arco* *ff* *poco rit.* *a tempo*

69 *2* *pizz.* *mf* *poco rit.* *arco* *5*

Violoncello

sémpre cresc.

80 pizz. *mf*

arco *f*

97 *ff*

105

109 *ff = sf*

119 *ff* *a tempo ma tranquillo* *mf*

dim. *rit.* **127** ($\text{♩} = 72$) *p* *mp*

132 *Andante moderato* ($\text{♩} = 72$) *pizz.* *mf*

139 *arco* *mf*

145 *f* *mf*

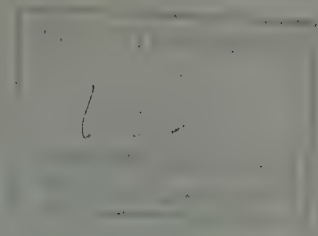
poco string. cresc. *a tempo* **159** *pizz.* *f* *4*

152 *f = mf*

164 Tempo I (♩=ca 100)

Violoncello

Musical score for the bassoon part of the first movement of the Concerto for Bassoon and Piano by Carl Nielsen. The score is in bass clef and includes various musical notations such as dynamics (*pizz.*, *arco*, *cresc. molto*, *sf*, *ff*, *marcatissimo*, *poco string.*, *stretto*), articulation (accents), and performance instructions (*poco più mosso*). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 170, 175, 187, 192, 199, 207, 215, and 219 marked. The piece concludes with a final chord marked *pizz.* and *sff*.



11
452
032
Sp. 7
83



M. L.

II. Streichquartett

Quatuor à cordes — Gudalački Kvartet

I Rhapsodie

Allegretto rapsodico (♩ = 96)

Krsto Odak, Op. 7

2 *pizz.* *mp* *sf* *mf* *sf*

13 *sf* *sf* *f* *arco*

20 *ff* *sf* *mf* *sf*

27 *mf* *mf*

36 *f* *ff*

40 *mf* *cresc.*

46 *ff* *sf* *sf*

56 *sf* Allegro mod. (♩ = 108)

62 *ff* *f*

68 *ff* *f*

Viola

76

sf *ff* *f*

pizz. 83 arco

mf *cresc.*

93

sf *f*

99

f

108

114 Ben ritmico (♩ = 66)

sf *mf* *cresc.*

122 a tempo

sf *sf* *sf* *f* *ff*

129

fff *fff* *fff* *fff*

137 Tempo I

f *tr* *tr* *tr* *tr*

150

ff *ff* *pizz.* *arco* *pizz.*

Viola

[illegible]

II. Dumka

Adagio (♩ = 54)

Vc, Vcl *VL I*

p *mf* *p* *pp* *p*

p *mf* *f* *p* *mf* *mp*

ppp *ppp* *p*

p *mf* *mf* *f*

sf *mf* *mf* *mf* *cresc.*

ff *mp*

mp *mp* *p* *mp* *mp* *p* *mf*

p *f* *sfz* *sfz* *poco rit. a tempo*

dim. *p* *pp*

con sord. *tranquillo* *mf* *p* *ppp*

32595

III. Tanz – Igra – Danse

Con sensibilità (♩ = ca 100)

Musical score for Viola, III. Tanz – Igra – Danse. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Con sensibilità (♩ = ca 100)". The score includes various dynamic markings: *p*, *mf*, *f*, *sf*, *ff*, and crescendos/decrescendos. It also features performance instructions such as *espressivo*, *espress.*, *poco accel.*, *Meno*, *poco rit.*, *a tempo*, *pizz.*, and *arco*. Measure numbers 5, 14, 31, 37, 40, 45, 51, 57, 69, and 75 are indicated in boxes. The music includes complex rhythms with 3/4, 2/4, and 3/8 time signatures, as well as triplets and slurs.

80 *mf*

f

97 *ff*

ff

105

dim

e poco rit. *ff* *sff* *sff* *sff*

119 *a tempo ma tranquillo* *mf*

dim. *rit.* 127 $\text{♩} = 24$

p *mp* *mp*

molto accel. 132 *Andante moderato* $\text{♩} = 72$

p *cresc.* *f* *mf*

139

145

152

159 *pizz.* 2

Viola

164 Tempo I (♩ = ca 100)

mp
f
 170
espressivo
 175
cresc molto
 187
sf
 192
 199
ff marcatisimo
 207 *poco più mosso*
 215
 219 *stretto* (♩ = 126)
poco string.
pizz.
sf sf

II. Streichquartett

Quatuor à cordes — Gudalački Kvartet

I. Rhapsodie

Allegretto rapsodico (♩=96)

Krsto Odak, Op. 7

mp cresc. *mf* *cre*

scen *f* *do*

ff *mf* *sf* *mf* *sf* *mf*

mf *tr*

mf *f* *36* *

ff *mf* *cresc.* *40*

ff *46* *50* *12* *3* *3*

56 Allegro moderato (♩=108) *sf* *p* *f* *mf* *saltato*

62 sul G

68 *tr* *ff* *sf*

76 5

83 *mf* *cresc.*

93 *sf* 4 99 *f* *tr* *tr*

108

114 Ben ritmico
(♩ = 66) *sf* *mp*

122 *cresc.* *a tempo* *f*

129 *sff* *sff* *fff* *sf* *mf*

137 *poco accel.* *f* *Tempo I.* *tr*

150

156 *pizz.* *arco* *ff* *pizz.*

arco

Violino II

164 Allegro con moto (♩=132)

p *mp*

172

mf *p*

182

190 *f* *mf cresc.*

198 Scherzando (♩=96)
m. spring. Bogen

f *mp* *mf*

206 *f* *cresc.* *ff*

211

216 *sf* *mf* *poco accel. e cresc.*

220 *sf* *mf*

225 *Meno* (♩=92)

230 (♩=100) *f* *molto sfz cresc.* *p* *mp* *ff*

235 Adagio

241 Tempo I

251 Adagio *sfz* *p* *mp* *ff*

251 Allegro (♩=108) *6* *8* *accel. fino al fine*

fff *sfz* *ffz* *sfz*

II. Dumka

Adagio (♩ = 54)

5 *p* *mf* *f* *p*

17 *misterioso* *fp* *f* *pp* *ppp*

26 *pp* *p* *p* *mf* *mf* *f*

34 *mf* *mf* *mf*

38 *cresc.* *ff molto espr.*

49 *rit.* *mp* *mp* *mp* *p* *mp* *mf*

poco rit. a tempo *f* *ffz* *dim.*

62 *Con devozione* *p* *p* *pp*

70 *dim.* *ppp* *ppp* 7

III. Tanz – Igra – Danse

Con sensibilità (♩-ca 100)

2 *mp* *mf* *f*

5 *V* 14

21 *sf* *sf* *sf* 24 *mf*

31 *cresc.*

37 *ff* 40 *f*

45 *Meno* 2 *f* 51 *f* 57 *sf ff*

poco rit. a tempo *pizz.* *mf*

69 *poco rit. arco* 75 *p* *sempre, cresc.*

80 *mf*

marcato

f

97 *ff*

105

109 (♩ = 104) *ff* *sf* *sf* *sf*

dim. e poco rit.

119 *a tempo* *mf*

ma tranquillo

dim. *rit.*

127 (♩ = 72) *p* *mp* *mp*

132 Andante moderato (♩ = 72)

139

145 *f* *mf*

152 *poco string. a tempo cresc.* *f* *f* *mf* *f*

Violino II

159 *poco a poco cresc. e accel.* 164 *Tempo I* (♩ = ca 100)

mf *f*

170

175

cresc. molto 187

sf

192 *marcato*

199 *ff marcattissimo*

207 *poco più mosso*

215

219

poco string. *pizz.*

sff sff

21.2.73

CIRCULATES ONLY WITH
ALL PERFORMING PARTS

WHEN THIS BOOK WAS CHARGED OUT THE FOLLOWING PARTS WERE IN THE INSTRUMENT					
Violin II					
Viola					
Cello					

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M Odak, Krsto
452 Quartet, strings, no. 2,
032 op. 7
op. 7 II. [i.e. Zweites]
53 Streichquartett

Music

